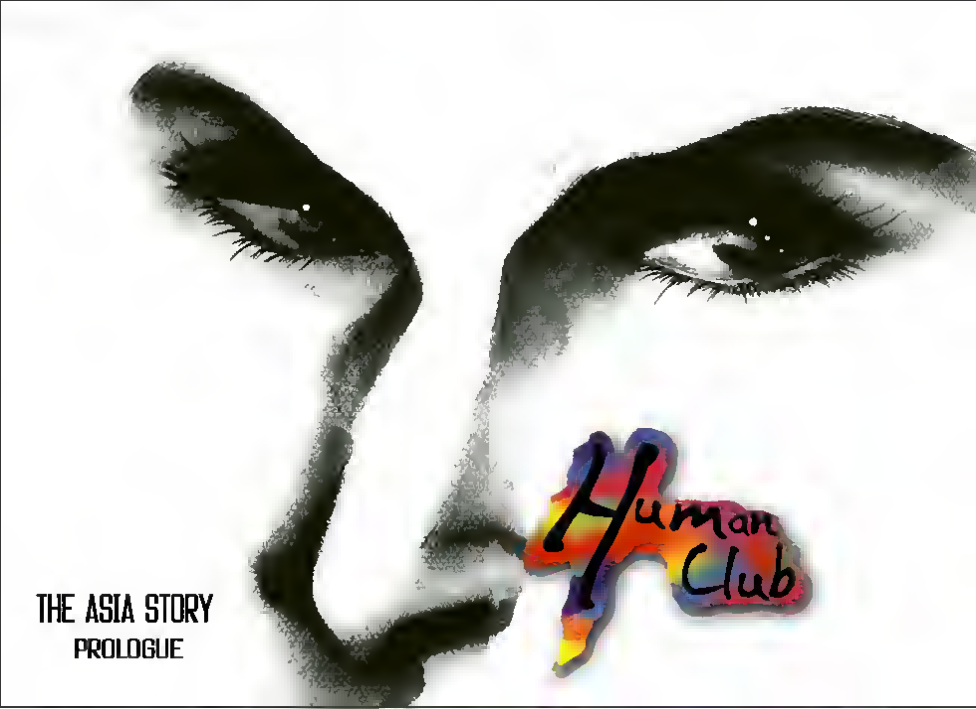
THEY SAY WHENEVER THAT MAN WALKED INTO A ROOM,
THE WOMEN'S CLOTHES BECOME JUST A LITTLE BIT LOOSER.

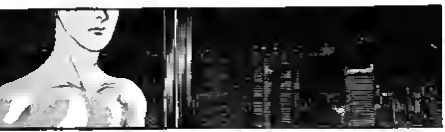
KAZUKO TERADAIRA

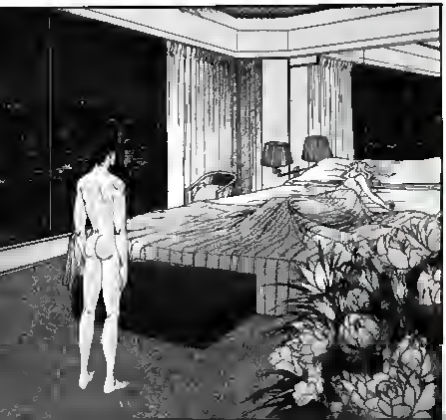
寺館和子

Human Club

VOL.1 CH.1


Human Club
THE ASIA STORY
PROLOGUE





"THIS CITY IS SO STIMULATING,"
EACH WOMAN WOULD WHISPER.

AS IF
THEY WERE FLAMES
BURNING WILDLY TO
THEIR OWN EXTINGUISHMENT.

PROLOGUE
HONG KONG 1990
RUDSI

FWIP

CHAKK-CHAKK-CHAK-CHAK

HEY MISTER, GOT A LIGHT?

WHAT THE HELL? ARE YOU JAPANESE?

WE ALSO CHECKED YOU INTO THE HOTEL USING MADAME SANEKURA'S NAME SO THERE SHOULD BE NO PROBLEMS.
I'VE WIPED YOUR NAME OFF THE PASSENGER ROSTER BY HACKING INTO THE COMPUTER FROM HERE.
EVERYTHING HAS BEEN DEALT WITH SMOOTHLY
WE SAW MY FACE.
AN AIRPORT OFFICIAL WAS THERE
BUT THERE'S SOME THING ELSE..

MEDICATION CAN CAUSE THE STRANGEST DREAMS DOESN'T IT?

THANK YOU VERY MUCH, SIR. WE'LL BE
XPE RIENCING SOME TURBU LENCE. PLEASE STAY IN YOUR SEAT
GOOD WORK, RON.
BRILLIANT JOB, AS ALWAYS.

IF I CAN REST DURING THE FIVE HOUR TRIP TO TOKYO, THAT'LL DO.
YOU MUST BE TIRED.
GOOD WORK MASTER SHINOHU
AND THE CLEAN UP JOB

JAPANESE CORPORATIONS
NEC
RICOH
Toshiba
WE'RE OVER KOWLOON CITY
SHOULD WE CIRCLE OVER IT FOR A WHILE?
IN SEVEN YEARS, THE CITY WILL BE RETURNED TO ITS COMMUNIST MOTHER LAND.
YOU'D THINK ITS POWER SHOULD BE DECLINING NOW BUT IT SEEMS HELLBENT ON PROVING THE POWER OF CAPITALISM UNTIL THE LAST MOMENT.
HONG KONG
WHAT A STRANGE CITY
TEN PERCENT OF THE CITIZENS HAVE GOTTEN FOREIGN RESIDENCY PAPERS AND ARE PLANNING ON FLEEING THE COUNTRY
ON THE OTHER HAND BIG INFRASTRUCTURAL PROJECTS HAVE JUST BEEN ANNOUNCED
THE NEW HONG KONG CONGLOMERATE, THE LI GROUP HAS JUST BEEN ORGANIZED
AND AS IT NOW STANDS, JAPANESE CORPORATIONS AND BANKS ARE ALL EAGERLY FINANCING IT

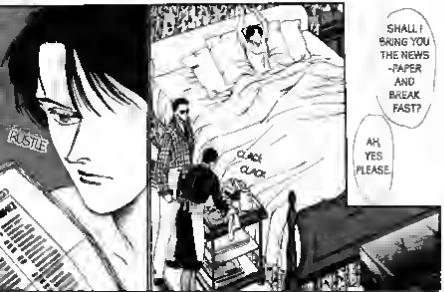
KOW
-LOON
CITY
NOT RULED BY THE ENGLISH, NOT RULED BY THE CHINESE. AN AREA NOT RULED BY EITHER NATIONS
FOR A LONG TIME IT WAS LEFT ALONE AS A BUFFER ZONE BY OUTSIDE POWERS. SMOTHERED BY WAVES OF ILLEGAL IMMIGRANTS, CONVICTS, AND REFUGEES-- IT LOST ITS WAY
NAKED, DESTITUTE OLD WOMEN ON THE STREETS. THE CONSTANT WAILS OF WOMEN CRYING. THE LECHEROUS LAUGHING OF MEN ENJOYING THEIR VULGAR INTERESTS
STRIP CLUBS, PROSTITUTION, KIDNAPPINGS, HUMAN TRAFFICKING...
THAT PLACE ENCOMPASSES THE IDEA OF "EVIL
IT'S A SWARMING DEN OF THIEVES
AND
FINALLY

YOU MISS IT SIR, DON'T YOU?

RON, LEND ME YOUR SHOULDER.
I WANT TO REST~

DOES
THIS
CITY
HAVE
A
FUTURE
?

WERE YOU ABLE TO GET A GOOD NIGHT'S REST?
GOOD MORNING, MASTER SHINOBU.


RUSTLE
CLACK CLACK
SHALL I BRING YOU THE NEWS-PAPER AND BREAK FAST?
AH, YES PLEASE.

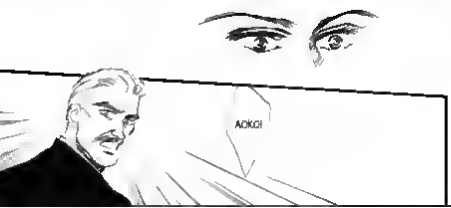
STAGE 1
TOKYO, 1990

SCREECH
KLIK

KUNI MIKURA
BODY DISCOVERED IN FLAT OF CEO
KONG KONG HOTEL
SUICIDE? WAS IT A CASE INVOLVING ALIENS?

AND THE CAUSE OF DEATH IS STILL UNCLEAR? RUMORS SAY THAT MR. MIKURA HASN'T PRESSURED THE POLICE TO MAKE A PUBLIC ANNOUNCEMENT ABOUT IT.
POOR MADAME RUMI SHE WAS SO YOUNG, TOO. ONLY FORTY-SOMETHING. SHE WAS MR. MIKURA'S SECOND WIFE, WASN'T SHE? HE HAS A CHILD FROM HIS FIRST WIFE.

MURDERER


AOKO!

LOOKS LIKE HE'S STILL WET AROUND THE EARS— BUT WITH THAT CAR.
WHAT KIND OF PERSON IS HE?
WHO'S THAT KID? HE'S GOT HANDSOME FEATURES.

HOW THIS COULD HAPPEN SO SUDDENLY... FOR HER TO DIE BEFORE ME...
I REALLY DON'T UNDER-STAND.
AND ON A TRIP! I DIDN'T KNOW ANYTHING ABOUT
THANK YOU, SHINOBU— MR. SHIKATA.
PLEASE ACCEPT MY MOST SINCERE CONDOLENCES, MR. MIKURA.
SHINO BU!

AH YES THEY SAY OLD MR. SHIKATA GAVE HIM THE COMPANY PRESIDENCY IN NAME AT LEAST AFTER HE RETIRED.
SHIKATA, AS IN... THAT SHIKATA GROUP CORPORATION? MAYBE HE'S THE SON THAT THE COMPANY PRESIDENT SHIKATA ADOPTED OVER TEN YEARS AGO?

AOKO?!
WHAT ARE YOU SAYING? THAT'S AN AFFRONT TO MR. SHIKATA. APOLOGIZE AT ONCE!
WOOSH
HUBBUB

WAS MIKURA'S ONLY DAUGHTER, THE ONE HE HAD WITH HIS PREVIOUS MARRIAGE. SHE TURNED TWENTY THIS YEAR. SHE'S A STUDENT AT UNIVERSITY "A."
THAT
MIKURA'S ...?
THAT WAS...

KAZUKO TERADATE
寺館和子
Human Club
VOL.1 CH.2

THOSE EYES...
YOU'RE JUST AS BEAUTIFUL AS ALWAYS.

I GET A THRILL WHEN THEY MEET MINE...

IT SEEMED THAT HE HAD NOTICED THAT
A LONG TIME AGO, TOO.
AND ON TOP OF IT ALL, IT WAS PROBABLY LONG AFTER I HAD BECOME UNABLE TO LOVE THAT MYSELF

WHATEVER ELSE SHE MAY BE, MY DAUGHTER DOES NOT KNOW THE WAYS OF THE WORLD...
I APOLOGIZE FOR SUCH RUDENESS, MR. SHIKATA.

IT'S NOTHING. DON'T WORRY ABOUT IT
MAYBE IT'S BECAUSE SHE WAS A SINGLE CHILD. I SPOILED HER. GROWING UP I LET HER DO WHATEVER SHE WANTED.

WE SEE EACH OTHER AT THE CLUB EVERY MONTH.
THAT'S NOT WHAT I MEAN...

MR. MIKURA, ON A DAY LIKE THIS...
DON'T THINK ABOUT IT ANYMORE. I FEEL LIKE I HAVEN'T SEEN YOU IN SUCH A LONG TIME.
THANK YOU
HERE, HAVE A DRINK. IT'S MIXED THE WAY YOU LIKE.
SHINO BU...

I LOVE YOU, SHINO -SU.
I BELONG ONLY TO YOU
AH...

I KNOW MIKURA HAD A MISTRESS.
I UNDERSTAND THAT WE'RE A MARRIED COUPLE AFTER ALL.
BUT IF THAT WERE ALL IT WAS, I WOULDN'T CARE.

KNOWING YOU AS I DO NOW.
I CAN'T BEAR THINKING OF THAT MAN HOLDING YOU

MS. AOKO MIKURA

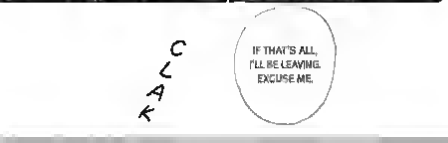
MOTHER WENT TO HONG KONG WITH YOU.
CLACK
YOU MEAN WHY DO I THINK YOU'RE A MURDERER?

YOU MADE AN AGREEMENT TO MEET AT NARITA AIRPORT.
I KNOW.
YOU WALKED THROUGH THE GATE HAND IN HAND

I WANTED TO DISCUSS YOUR MISUNDERSTANDING THE OTHER DAY
THE TARGETED CLIENTELE WERE THE WIVES OF POLITICIANS, BUSINESSMEN AND MEN OF CULTURE.
OLD MISTER SHIKATA STARTED THE CLUB AS A HOBBY AND PASTTIME.
I KNOW THAT.
ALLOW ME TO REINTRODUCE MYSELF. MY NAME IS SHIKATA SHINOBU.
I'M THE PRESIDENT OF THE SHIKATA COUNTRY CLUB THAT YOUR LATE MOTHER BELONGED TO.
PRT
ON THE SURFACE, AT LEAST
GATHERING LADIES WITH TOO MUCH TIME AND MONEY ON THEIR HANDS? FOR WHAT? FOR LUNCH? LECTURES? TRAVELING? BAZAARS?
I'M MORE INTERESTED IN YOU.
ESPECIALLY WITH SUCH A YOUNG PRESIDENT
BUT WHAT WERE THEY REALLY DOING?

OH, YES.
THANK...FUL?
CAFE

I WAS GOING TO KILL HER MYSELF.
WHEN THAT WOMAN MARRIED DADDY


CLAK
IF THAT'S ALL, I'LL BE LEAVING. EXCUSE ME.

THAT'S ALRIGHT
WHO AM I TO TALK?
WHAT DOES THAT MEAN? WAS THE PERSON I SAW IN THE AIRPORT A PHANTOM VERSION OF YOU?
AND YET MOTHER'S BODY WAS FOUND ALL ALONE.
THERE IS NO RECORD OF YOU LEAVING THE COUNTRY

I'M THANKFUL TO YOU
INSTEAD,

A REAL COUNTER FIT PRINCESS.
SPLASH
SPLA

THANK YOU.
I'M CURIOUS TO KNOW WHAT YOU'RE THINKING
YOU PIQUE MY INTEREST
IF SO, YOU DON'T HAVE TO WORRY
DID YOU COME TO SHUT ME UP?

SHI NOBU.

YEAH...
SHE'S A REAL PIECE OF WORK, THAT GIRL.

WORK SEEMS TO BE GOING WELL.
WITH MY RIGHT HAND MAN RON THERE'S NOTHING TO WORRY ABOUT.

IT SEEMS THAT MIKURA OF MITSUKURA BANK HAS LOST HIS WIFE.

YES.
HE'S REALLY HELPED ME, GRAND-FATHER.

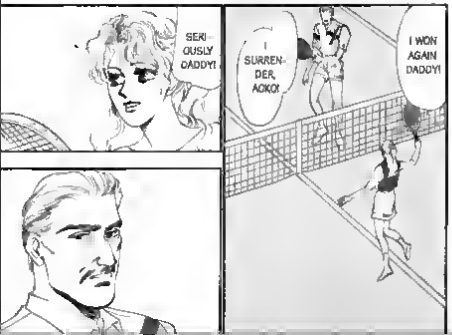
IT HAS BEEN TOO LONG, GRANDFATHER.
ENOUGH WITH THE STIFF GREETINGS. COME OVER HERE AND GIVE ME A HUG.

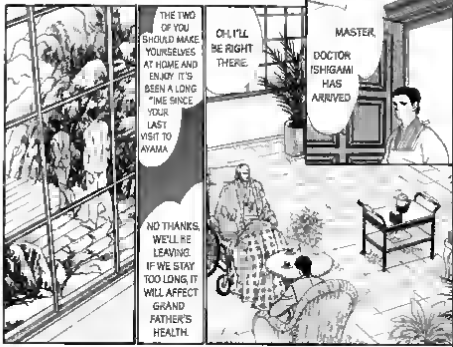
I'M WORRIED THAT YOU'RE LOSING SOMETHING VERY IMPORTANT
BUT
GRANDFATHER
I'M LOSING NOTHING.
OF COURSE, I HAVE NO INTENTION OF TELLING ANYONE WHAT YOU DID
SPLASHH
SPLAAASHH

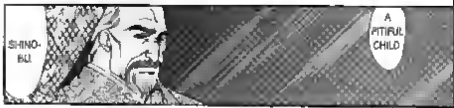
APPARENTLY, SHE DIED OF A HEROIN OVERDOSE.
ACCORDING TO THE NEWS, SHE WAS GOING TO A SECRET MEETING WITH AN ACQUAINTANCE FROM THE POLICE HEADQUARTERS.
UNTHINKABLE.
REALLY, DRUGS? THAT WOMAN?
HOWEVER, THE PAPERS SEEM NOT TO HAVE REPORTED IT DUE TO PRESSURE FROM MIKURA.
MUST'VE BEEN TRICKED BY THOSE GUYS SHE WAS MEETING.
DID SHE BECOME ADDICTED UNINTENTIONALLY?
SHINORU

WHAT IS HE HIDING?
UNDER-NEATH THAT COLD, BEAUTIFUL FACE.

BOINK


SERI-OUSLY DADDY!
I SURREN-DER, AOKO!
I WON AGAIN DADDY!


THE TWO OF YOU SHOULD MAKE YOURSELVES AT HOME AND ENJOY. IT'S BEEN A LONG TIME SINCE YOUR LAST VISIT TO AYAMA.
NO THANKS. WE'LL BE LEAVING. IF WE STAY TOO LONG, IT WILL AFFECT GRAND FATHER'S HEALTH.
OH, I'LL BE RIGHT THERE.
MASTER.
DOCTOR ISHIGAMI HAS ARRIVED


SHINO-BU
A PITIFUL CHILD

THERE WAS AN INTENSE GLOW IN HIS EYES THAT WAS ALMOST STRANGE.
HE WAS IN WRETCHED CONDITION WHEN I RESCUED HIM THIRTEEN YEARS AGO FROM THAT DEN OF THIEVES. PUTTING ASIDE THE FACT THAT HIS FEATURES WERE UNCOMMONLY BEAUTIFUL.

YOU'RE INTO ME, AREN'T YOU?
WHAT ARRO-GANCE.
NO.
WHAT KIND OF DANGER, I WONDER? I'D LIKE TO TASTE IT.
IT'S DANGER-OUS.
YES.
YOU SAID YOU WERE INTERESTED IN ME.
ARE YOU USING THAT AS AN EXCUSE TO COME SEE ME?
YOU HAVE BUSI-NESS WITH DADDY?
THE DANGER OF LEAPING BEFORE YOU LOOK.
AH!

I WENT TO THE OFFICE, BUT THEY SAID YOU WERE AT HOME YOU SEEM TO HAVE A VERY HARMONIOUS FATHER DAUGHTER RELATIONSHIP TENNIS ON A VACATION DAY? I ENVY YOU
SHINO SU!
IF I DIDN'T MAKE MY DAUGHTER HAPPY OCCASIONALLY SHE'D DETEST ME.
WELL, YOU KNOW IT'S A RARE DAY OFF

WAIT FOR ME IN THE STUDY, WILL YOU? I'LL GO SHOWER AND CHANGE.

COME TO THE SHIKATA COUNTRY CLUB IN HIROO THE DAY AFTER TOMORROW... THE NIGHT OF THE NEW MOON, AFTER MIDNIGHT.
IF YOU WANT TO TASTE DANGER

I'LL SHOW YOU SOME THING
INTER EST ING.

I'LL SHOW HER EVERY THING.
OH YES.
ARE YOU SERIOUS, MASTER SHINOBU?

MMF...
THUD!
EEK

WELCOME EVERYONE, TO THE SHIKATA CLUB.

I WOULD LIKE TO CELEBRATE THIS NEW MOON WITH ALL PRESENT.
THIS EVENING, IN ORDER TO RID YOU OF THE FATIGUE OF REALITY,

CLICK

I'VE BEEN WAITING FOR YOU.
WELCOME TO THE SHIKATA CLUB.

OKAY
PLEASE PUT THIS ON.

DO WE HAVE SOME GOOD STUFF TONIGHT?
YES, I'M SURE YOU'LL LIKE IT

THE FILTH OF HUMANITY THE GRO-TESQUE-NESS
ALL OF IT.
四方倶楽部
THE SIGN READS, SHIKATA CLUB.

IMPORTED FROM THE CONTINENT, A TOBACCO THAT LET'S YOU FORGET ABOUT THE WORRIES OF THE WORLD AND SURRENDER TO HAPPINESS...
THOSE PEOPLE...
WHAT IS THIS?
TOBACCO.
WHAT ARE THOSE PEOPLE SMOKING?
IT'S MUSK. WE'RE BURNING INCENSE.
THAT SMELL,

THAT'S WHERE YOU'RE WRONG
WHAT THOSE MEN ARE SMOKING IS OPIUM.

EVERYTHING HERE IS ONLY A DREAM.
YOU DON'T HAVE YOUR STATUS, OR YOUR DEGREE- NOTHING.
AS LONG AS YOU WEAR THE MASKS, YOU'RE ALL MERELY DREAM PEOPLE.

ALL IS A DREAM... NOTHING TO DO WITH THE YOU OF REALITY

PLEASE ENJOY YOURSELVES AT LEISURE FOR JUST THIS ONE NIGHT

HE'S BEEN COMING FOR QUITE SOME TIME.
YOU MEAN DADDY IS...
IN THERE?
AND AS FOR THE HUSBANDS --
THE WIVES ARE NOMINAL MEMBERS DURING THE DAY

IT'S A LIE!
HE'S NOT THE TYPE TO JOIN SUCH AN INDECENT CLUB!
YOU'RE LYING!
MY DADDY'S NOT THAT KIND OF PERSON!

AND OF COURSE YOUR FATHER, TOO,
IS ONE OF THEM.

THE SAME STUFF AS YOU FIND IN THE THEIVES' DENS AND OPIUM DENS OF HONG KONG.
MASTER SHINO BUT

IT WAS CREATED TO SATISFY THE NEEDS OF POLITICIANS BUSINESSMEN AND MEN OF CULTURE.
ABOUT THIS CLUB
IT'S AN UNDERGROUND ORGANIZATION THAT ALLOWS THEM TO USE ILLEGAL DRUGS.
WE GATHER EVERY MONTH ON THE NIGHT OF THE NEW MOON.
THE LONG ARM OF THE LAW DOESN'T ENTER HERE. AND HOW COULD IT? ALL THE POWERFUL PEOPLE IN THIS COUNTRY ARE MEMBERS

IT'S DANGEROUS TO GO IN RIGHT NOW!
MASTER SHINOBU!
MISS AOKO!
ALL THE MEN ARE HIGH.
THERE'S CRACK AND APHRODISIACS MIXED IN WITH THE DRUG!
THEY'RE NOT IN AN HONORABLE FRAME OF MIND!
MASTER SHINOBU!
PRZZAT

IF THAT'S SO, DO YOU WANT TO LOOK FOR HIM?
MASTER SHINOBU!
IT'S ALRIGHT WITH ME.
AS LONG AS YOU HAVE THE COURAGE TO ENTER.

IT'S A YOUNG WOMAN!
SHE MUST BE PART OF THE ENTERTAINMENT THAT THE CLUB PRESIDENT PREPARED FOR US
IT'S ME — AOKO!
A WOMAN!
MY HEAD
THIS IS
THIS ISN T JUST INCENSE
OH, NO!
A DRUG?

I CAN'T TELL WHO ANYONE IS AT ALL
DADDY
ALL TOKUS WEAR THE SAME MASK
THE SMELL
ANSWER ME IF YOU ARE!
MY HEAD IS STARTING TO HURT
DADDY? ARE YOU HERE?
AND THAT SCENT

NOOOO~!
COME INTO OUR BEAUTIFUL DREAM!
WEL-COME, PRIN-CESS!
WILL.
SPADE

I TOLD YOU SO.
DIDN'T I MISS ADRIEN?
IF YOU WANT TO TRY AND GET TO KNOW ME YOU MUST LOOK BEFORE YOU LEAP, EVEN IF YOU'RE CURIOUS, OR IT WILL BE DANGER -OUS.
YOU'RE THE ONE.
WHO SAID YOU WANTED TO TASTE THAT DANGER.
RIIIP

WHAT HAVE
CLICK
WHAT'VE I DONE...
MY OWN DAUGH-TER!
TO MY DAUGH-TER.
WE'LL BE WAITING FOR YOUR RETURN
WELL THEN UNTIL THE NEXT NEW MOON
TO NIGHT WAS PARTI-CULARLY ENJOYABLE THAT ENTERTAIN-MENT WAS AMU-SING
K— RUNK
WE ARE GLAD YOU ENJOYED YOUR SELVES.

OH.
IT STARTS WITH ONE PERSON DOES IT?
IT'S ONLY BEGUN.
DAD DY?
WHERE ARE YOU HANNY?
GH
POW
STAGE 2 END

THEY ALSO SAY THAT WHENEVER THAT MAN APPEARS,
OTHER MEN BECOME JUST A LITTLE NAUGHTIER, AS WELL...

Human Club
STAGE2

華麗飯店

STAGE 2
NEW YORK, 1990
KAMKUO
NG YING

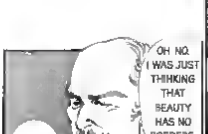
WHAT A BEAUTY! IS SHE AN ASIAN? CHINESE?
HEY BY THE WAY CHECK OUT HER ESCORT. ISN'T THAT JOSEPH GOCCI?
YOU'RE KIDDING!
YOU MEAN JOSEPH GOCCI THE HEAD OF THE LUCIANI FAMILY?
THAT'S RIGHT
BUT I THOUGHT HE WAS...

OH, WELCOME, MR.GOCCI.

HELLO, I'M THE OWNER, KOUME WANG. IT'S SUCH A PLEASURE TO MEET YOU.

OH. IT IS SUCH AN HONOR OF MINE.
I AM LOOKING FORWARD TRYING THE BEST YOU GOT.
WANG, I HAVE A VERY IMPORTANT GUEST TODAY SHE INSISTED ON TRYING OUT THE BEST IN CHINATOWN.

N. NO, THAT'S IMPOSSI BLE.
WHAT? DO YOU KNOW HER?


OH NO. I WAS JUST THINKING THAT BEAUTY HAS NO BORDERS.

LOOK AT THE PEOPLE AROUND YOU
EVERY -ONE IS LOOK ING AT YOU.

WHAT'S WRONG, MISTER?

THAN CARING ABOUT WHO I AM.
THEY ARE MORE FIXATED ON YOUR BEAU TY

THIS IS NOT A SHOW.
I AM HOT.
I DON'T LIKE IT

YOU THINK I'M JOKING, HUH?
HA HA HA
WHA PLEASE STOP JOKING.
HIS NAME IS SHINOBU SHIKATA.
HE'S JAPANESE.

(WELCOME.)
(THANKS FOR COMING.)
SUCH FLUENT CHINESE.
OH MY.
(NICE TO MEET YOU MR. WAN.)
(VERY NICE MEETING YOU.)
(THANK YOU.)
(PLEASE ENJOY YOURSELF.)

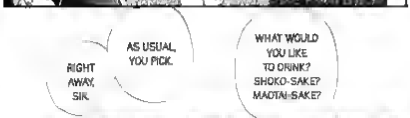
THIS IS A MAN.
IT'S UNUSUAL FOR MR. GOCCI TO ACOMPANY A LADY.
SHE'S SO BEAUTIFUL MY EYE WERE FIXATED
WHAT?
I'LL LET YOU IN ON A LITTLE SECRET

BUT NOW EVEN LITTLE ITALY IS NO LONGER WHAT IT ONCE WAS BECAUSE OF THE CHINESE.
I HEARD A STORY THAT THE ITALIANS HAD SOMETHING TO DO WITH IT
HOW STRONG THE CHINESE HAVE BECOME.

IT'S ALL ABOUT THE HONG KONG MONEY... ISN'T IT?

PAPA-GOCCI!
SHINOBU, YOU...

OOPS. PLEASE PARDON ME.
HEY NO CHINESE PLEASE. DON'T LIKE SECRETS KEPT FROM ME?


RIGHT AWAY, SIR.
AS USUAL, YOU PICK.
WHAT WOULD YOU LIKE TO DRINK? SHOKO-SAKE? MAOTAI-SAKE?

CHINATOWN HAS CHANGED.

NOW THEY CAN'T EVEN BRING IN THEIR OWN BOTTLES.
THAT'S THE OLD DAYS.
NOT SO LONG AGO ALCOHOL WAS PROHIBITED IN CHINATOWN.
PEOPLE HAD TO STOP BY THE LIQUOR STORE FIRST AND BRING IT IN THEMSELVES.

A WOMAN? UNUSUAL FOR PAPA GOCCI

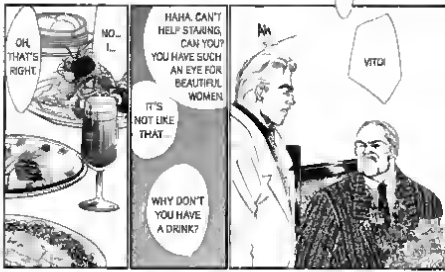
HOW DO YOU DO? I AM SHINOBU SHIKATA FROM JAPAN.
WHAT?
IT IS A PLEASURE TO...
MEET YOU

VITO!
I NEED TO TALK TO YOU ABOUT THE HONG KONG SHIPMENT THAT WAS SUPPOSED TO ARRIVE 2 DAYS AGO.
I'VE BEEN LOOKING FOR YOU. THEY SAID YOU WERE HAVING DINNER, SO I THOUGHT YOU'D BE AT SPARKS OR MINETTA.
VITO.
NO BUSINESS TALK.
I HAVE A GUEST.

Haha
THE LAST TIME I FORCED HIM TO DRINK SOME SAKE, HE JUST PASSED OUT RIGHT.
HOW CUTE.
HE CAN'T HOLD LIQUOR AT ALL. SUCH A BIG BODY, BUT NOT EVEN A DROP!

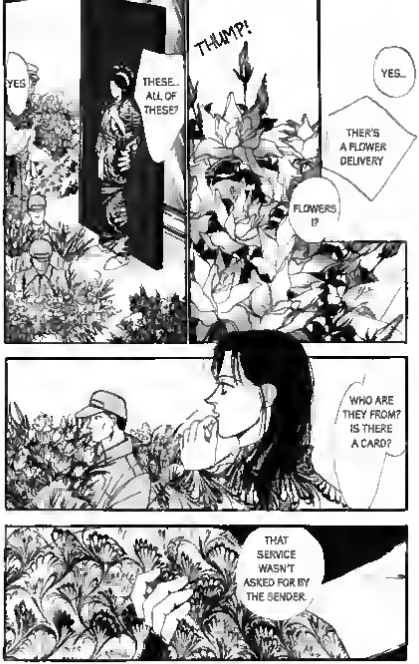
SHI-NO-BU.

TO...


OH, THAT'S RIGHT.
NO... I...
IT'S NOT LIKE THAT.
HAHA. CAN'T HELP STARING, CAN YOU? YOU HAVE SUCH AN EYE FOR BEAUTIFUL WOMEN.
WHY DON'T YOU HAVE A DRINK?
Mm
YITCH

DO YOU THINK IT'S THIS EASY?
WOULD HE COME?
ZAPP
MR. SHINOBU
HERE'S A TOWEL

"THE GAME IS ON."


YES
THESE... ALL OF THESE?
THUMP!
YES...
THERE'S A FLOWER DELIVERY
FLOWERS !?
WHO ARE THEY FROM? IS THERE A CARD?
THAT SERVICE WASN'T ASKED FOR BY THE SENDER.

RING
RING!
YOU'LL SEE.
JUST WATCH.
HE WILL COME FOR SURE.

yank!
YOU WERE ASKING FOR IT.
WHAT ARE ALL THESE FOR? WHAT HAVE YOU GOT IN YOUR MIND?
AH--
THUMP
YOU'RE FROM THE RESTAURANT EARLIER..
VITO GOCCI
BOSS GOCCI'S ADOPTED SON AND HIS NUMBER TWO.
OH, GOOD JOB.
WELL, THAT WILL BE ALL.

PAPA-GOCCI SHOULD JUST STICK TO HIS USUAL GAME.
IT'S MY FIRST TIME WITH SUCH A FINE GIRL.
I'M SO PSYCHED
WHAT'S HE THINKING HANGING OUT WITH A GIRL...

ZAPP
ZIP!

WOW. DON'T RUN.
I'LL SHOW YOU A GOOD TIME. MUCH BETTER THAN THAT OLD MAN.

ZAPP
!?
YOU...!!
NO... ARE YOU ...?

OH!

NO WONDER.
THERE'S NO WAY THAT OLD MAN CHANGED HIS WAYS.
AHA HA HA HA HA
OH, I SEE. I GET IT!

I ALMOST MADE A FOOL OF MY SELF
WHAT A JOKE.

KAZUKO TERADATE
寺館和子
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ARE YOU REALLY SURE, VITO?

I'M NOT LIKE PAPA GOCCI. I DON'T SWING THAT WAY
NO, WAIT!
ARE YOU SURE?

WHA.
SO PUNGENT
WHAT'S THIS SMELL?
SEE
EVER SINCE I ENTERED THIS ROOM
I'M A WOMAN.
VITO.
THIS IS...
"VITO, THE LADY'S MAN"
IS IT TRUE THAT YOU LIKE ALL KINDS OF WOMEN?
I HEAR NO WOMEN CAN RESIST YOU.
I HEAR ALL THE WOMEN IN THE FAMILY HAVE SLEPT WITH YOU AT LEAST ONCE
TEACH ME.
TEACH ME TOO.
VITO.

SHI-NO-BU...
SHI-NO-BU...
HAHH
HAHH
HAHH
YOU'RE ALL MINE.
NO ONE ELSE CAN HAVE YOU!
NOT EVEN
NOT EVEN
PAPA-GOCCI

I'M NOT LYING.
WHAT? NO! I'M ALONE.
STOP IT. I PROMISE, THERE'S NO WOMAN HERE.
YES, SOMETHING CAME UP AND I CAN'T MAKE IT
...I'M SORRY, TOO
HELLO, MA-DAME?
YES, THIS IS SHI-NO-BU.
TER-
CLICK
TER-
TER-
GOOD NIGHT.
OKAY THEN, SEE YOU NEXT TIME.
HAHH
HAHH

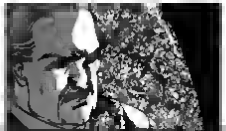
VITO IS IN CHARGE OF ALL THE DRUG BIZ WHERE THE HELL IS HE?
DO YOU REALIZE HOW MANY MILLIONS WORTH OF HEROIN WAS IN IT?
THEY SAY THAT IT SHIPPED OFF OVER A MONTH AGO.
WHAT'S GOING ON WITH THE HONG KONG SHIPMENT?

W. WELL...
I HEARD FROM A SOURCE.
WHAT IS IT? IS THERE SOMETHING YOU'RE NOT TELLING ME?

THAT THE HONG KONG SHIPMENT IS ALREADY HERE, AND VITO HID IT..
...THAT VITO IS PLANNING TO RUN WITH ALL THE DRUGS...

VITO IS MISSING?
FOR OVER A WEEK!?
WHAT'S GOING ON?

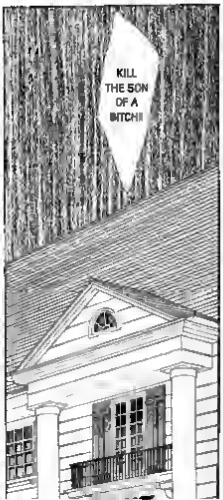
WELL, WE CHECKED ALL HIS USUAL HANG OUTS..
EVERY BROTHEL IN THE BIG APPLE, POSH SHOPS GAMBLING HOUSES. HE'S NOT ANYWHERE.



RRRR...
RRR...
IT'S FROM THAT JAPANESE.
WHO IS IT?
PAPA GOCCI.
YES.
RIGHT.
YOU CHECKED OUT OF THE HOTEL WITHOUT TELLING ME. I WAS WORRIED
SHI NO BU. HOW HAVE YOU BEEN?

AFTER ALL, HE'S ADOPTED, NOT OF MY BLOOD.
AND AS I RECALL, HE'S NOT EVEN FROM SICILY.
I SEE.
GET HIM.
A FAT BOUNTY WAITS FOR WHOEVER BRINGS HIM IN.
SEARCH ALL OF NEW YORK CITY. NO, SEARCH ALL OF AMERICA. AND VITO.

KILL HIM!
FINISH HIM!


KILL THE SON OF A BITCH!!

WHAT?
ALRIGHT. I'LL BE RIGHT THERE.
O.OKAY I SEE.

A HOTEL IN MID-TOWN.
IT SEEMS THAT HE'S TAKEN SHINOBU HOSTAGE
...I'VE HAD IT
WHAT?
I FOUND VITO.
WH..WHERE?

FLASH!
FLASH!

DOWN AT THE END OF THE HALL ON THE RIGHT ROOM 1307
WHERE IS SHINO-IMA'S ROOM?
WE TOLD THE FRONT OFFICE TO MOVE ALL THE GUESTS OFF FROM THIS FLOOR.
PEO PLE?
WITHOUT LETTING 1307 KNOW.

PAPA-GOCCH
SHINOBU?

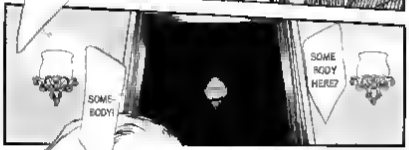
WAIT! IT'S NOT SAFE!!

COULD BE A TRAP!
PAPA-GOCCH

BANG!
PAN!

I THOUGHT SO.
HERE'S THE ROOM KEY
GOOD. I PREFER NOT TO GET THE REGULAR PEOPLE INVOLVED.

AAAHH HHH!
THAT SHITHEAD WHY MY SHINOBU
I WANT TO SAVE SHINOBU MYSELF
I GO IN FIRST. YOU GOT IT?


SOME-BODY!
SOME-BODY HERE?

SHI-NOBU?

SON OF A
VITO!
BANG!
THUMP
WHOOSH
PAPA-GOCCI
PTAK

WH

W
H

ZA!
WHAT THE FUCK?
WHAT? YOU GUYS!!

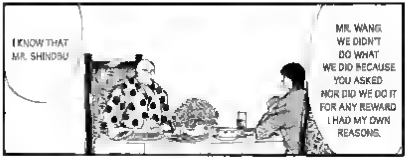
BA BA BA BA BA BA BA!

IT WAS NOTHING COMPARED TO WHAT I WENT THROUGH IN VIETNAM AND LAOS.
ANYHOW THAT WAS AN AMAZING SHOT, KON.
AND AFTER SHOOTING HIM,
I WAS INCREDIBLE HOW YOU GOT OUT THROUGH THE BATHROOM WINDOW AND JUMPED TO THE ONE BELOW
SO SWIFT AND SMOOTH WHAT FLUID SKILL
I M JUST PLEASED THAT YOU DIDN'T GET HURT
THANK YOU FOR THE COMPLIMENT
PLEASE, DON'T.
IT'S ALL THANKS TO YOU.

SO, WHO WAS THE BOY?
ONE OF GUCCI'S LOVERS.
WHEN I ASKED HIM LAST NIGHT, HE WAS ONLY TOO HAPPY TO COME SEE VITO.
HE HAD A CRUSH ON VITO
VITO WAS SO HIGH HE THOUGHT THE BOY WAS YOU, MR. SHINOSUKE.
EVEN FOR ONE OF GUCCI'S LOVERS.
THAT'S UNFORTUNATE
I SEE

THIS IS..
JUST A TOKEN OF APPRE CIATION.
FOR SO LONG IT'S BEEN HARRASSED BY THE MAFIA.
NOW CHINA TOWN WILL BE SAFE.

THIS QUALITY S SCARCE EVEN ON THE MAINLAND ALL SYNDICATES AND MAFIAS WOULD DIE FOR IT
IT'S PRETTY MUCH 100% PURE.
IT'S EVEN PURER THAN NO 4 THE BEST ON THE STREETS.
HEROIN NO. 6


I KNOW THAT MR. SHINDOU
MR. WANG WE DIDN'T DO WHAT WE DID BECAUSE YOU ASKED NOR DID WE DO IT FOR ANY REWARD I HAD MY OWN REASONS.

THIS IS SIMPLY AS WE SAY A "VENDETTA" FULFILLED -----REVENGE AGAINST THEM
ALL THE WHITE MEN WHO BROUGHT THIS EVIL DRUG TO CONTROL US...

MR SHINDOU

I HOPE YOU TWO WILL ENJOY THEM
I DID ALL THE COOKING MYSELF TODAY
WELCOME
GOOD TO SEE YOU
DR WANG

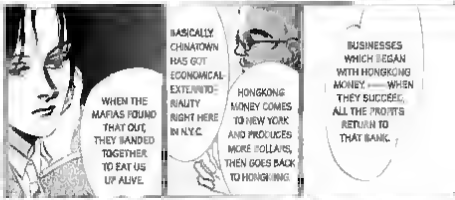
I GUESS THIS IS THE END OF THE LUCIAND FAMILY
THERE WAS A BLOOD FEUD AMONG THE LUCIANO FAMILY JOSEPH GOCCI VITO, AND ALL THE TOP GUYS ARE DEAD.
I READ THE PAPER.

CONTRARY TO WHAT PEOPLE SAY, THERE'S NO SUCH A THING AS CHINESE MAFIA HERE.
REALLY?
WHO ARE YOU REALLY?
MR. WANG.

GRIN
I'M JUST A CARETAKER OF CHINATOWN.

TAKE A LOOK. THAT THING.

THAT'S THE WINDOW OF HONGKONG CAPITAL.
WHENEVER WE START A BUSINESS, WE ALL MUST FINANCE IT WITH LOANS FROM THAT BANK.


WHEN THE MAFIAS FOUND THAT OUT, THEY BANDED TOGETHER TO EAT US UP ALIVE.
BASICALLY CHINATOWN HAS GOT ECONOMICAL EXTERRITORIALITY RIGHT HERE IN N.Y.C.
HONGKONG MONEY COMES TO NEW YORK AND PRODUCES MORE DOLLARS, THEN GOES BACK TO HONGKONG.
BUSINESSES WHICH BEGAN WITH HONGKONG MONEY ---- WHEN THEY SUCCEED, ALL THE PROFITS RETURN TO THAT BANK.

CHINATOWN IS OURS.
WE HAVE TO PROTECT OURSELVES.

GOOD-BYE, NEW YORK CITY.
STAGE 2 END

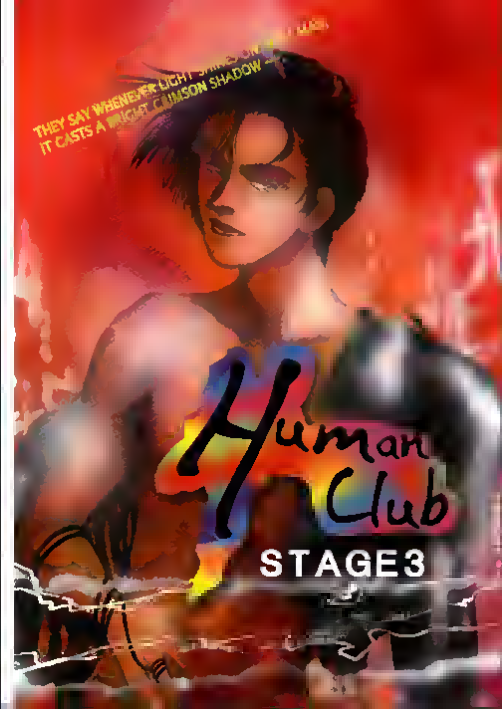
PLEASE GIVE MY REGARDS TO CHAIRMAN ISHIKATA.
PLEASE STOP BY WHEN YOU VISIT THE CITY AGAIN.

OUR TIME WILL COME SOON.
FOR SURE.
FULL OF POWER. WE ARE SURVIVING ANYWHERE.
CHINESE, KOREAN JAPANESE...
ASIANS ARE ALL TOUGH.

MR. SHINOBU?

KAZUKO TERADAIRA
寺館和子
Human Club
VOL.1 CHA

SHANGHAI, FULL OF TEARS,
STREETS FULL OF DREAMS AND CITY LIGHTS.
TONIGHT, FLOWER PETALS FALL
AS I THINK OF YOU.
WE ENDED WITHOUT A WORD,
YOU AND I.
ON THE GARDEN BRIDGE,
WHO WILL WATCH WITH YOU
THE MOON SHINE,
OH SO BUT?
COULD YOU TAKE ME TO SHANG-HAI?
MR. SHI-NO-BU?


THEY SAY WHENEVER LIGHT SHINES
IT CASTS A BRIGHT & DIMSON SHADOW
Human Club
STAGE3

IT WAS MY FATHER'S DREAM CITY
WHY NOW? MRS. OGI SHIMA.
SHA NG HAI
YOU SAID?
HE USED TO TELL ME BEFORE HE DIED
YOU MEAN MR. MASAO TSUJISAWA, THE POET AND PROFESSOR OF T-UNIVERSITY?
YOUR FA THER
HE OWNED A HOUSE IN THE JAPANESE PART OF TOWN. HE VISITED OFTEN
ABOUT SHANGHAI PRIOR TO THE WAR, MANY STORIES AND MEMORIES.
SHANGHAI, THE REVAL CITY

STAGE 3
SHANGHAI, 1990

THAT'S FINE.
IT'S ALL CHANGED NOW AND IT'S JUST A COMMERCIAL CITY IN COMMUNIST CHINA.
YOU'RE THINKING OF SHANGHAI BACK IN THE 30'S.

---- MY FATHER'S STORIES WERE LIKE FAIRY TALES.
ALL THE TOUTING IN THE SUMA STREET
GARDEN BRIDGE NANGKING
WESTERN MANSIONS ALONG THE SHORE, JUNK SHIPS FLOATING ON YELLOW RIVER.

THE SMELL OF CORRUPTION SURROUNDS THE CITY
A PLEASURE CITY LIVING FOR THE MOMENT
PROSTITUTION, GAMBLING, DRUGS, OPIUM...
THE CITY OF ETERNITY WHERE THE PAST AND THE FUTURE EXIST AT THE SAME TIME.

WOW
HOW CUTE
MA-DAME !?
一个多少钱？
(HOW MUCH FOR ONE?)
ANYWAY THERE ARE ROBBERS AND PICKPOCKETS. YOU NEED TO BE CAREFUL...
POOF!
有沒有更便宜的？
(ISN'T THERE SOMETHING CHEAPER?)
三元八
(3.90Yuan)
二个三元！
(2 FOR 3Yuan!)
(HEY LADY GIVE ME A BREAK!)
AS USUAL. WHAT AN UNPRETENTIOUS WOMAN
HMMPP
OH!

BUEN MARKET
IT'S KIND OF LIKE ASAKUSA IN TOKYO.
THAT A WOMAN LIKE YOU SAID YOU WANTED TO WALK AROUND A PLACE LIKE THIS.
A BOUT WHAT ?
I M SUR PRISED
EVEN LOCAL CHINESE CALL IT THE SLUMS.
CH NA TOWN WHERE OVER A HUNDRED STREET VENDORS CRAMMED IN.
I LIKE WHERE I CAN SMELL THE PULSE OF LIFE FROM PEOPLE.

JI SHOU ?
HEY IS THAT YOU?
WAIT!
MR. SHINO IKU!
MR. SHINOKU WHERE ARE YOU?
AH
JISHOU!?
SLIP..

WHICH TABLE?

HE SAYS HE'D LIKE TO INVITE YOU TWO.

PAR DON ?
THIS DRINK IS FROM THE GENTLEMAN AT THE TABLE OVERTHERE.
EXCUSE ME.

PLEASE, DON'T GIVE ME A HARD TIME, MADAME.
OR SOMEONE YOU KNOW?
DID YOU SEE A CUTE CHINESE GIRL OR SOME-THING?

NO WAY

— THAT'S RIGHT
SOMEONE I KNOW IN A PLACE LIKE THIS...

OH NO, MR. SHONOKU. I THOUGHT YOU LEFT ME AND WENT OFF SOMEWHERE.
MA DAME, I'M HERE.

...BE IN SHANGHAI?
HOW COULD HE...

I'M SORRY PLEASE FORGIVE ME.
OH NO. THAT WAS A STUPID QUESTION.
COUPLE?
SO, YOU'RE NOT A COUPLE.
DID YOU KNOW THAT EVERBODY HERE HAS BEEN ALL STARING AT YOU TWO EVER SINCE YOU WALKED IN?
IT'S BECAUSE YOU TWO ARE SO ATTRACTIVE
DON'T YOU GET IT?
US?
WHY?
LI-SHOUJUN. YOU MEAN FROM THE LI GROUP HONGKONG'S BIGGEST BUSINESS ORGANIZATION?
NICE TO MEET YOU. SUCH BEAUTIFUL JAPANESE COUPLE.
I AM LI-SHOU-JUN, A BUSINESS MAN FROM HONGKONG.
I SEE YOU KNOW ME.
I M IN CHARGE OF THE PORT AND TRADES.
YOU'RE RIGHT MY BROTHER IS LI-KENKOK THE HEAD OF LI GROUP
IT'S SUCH AN HONOR.
初次見面
我叫秦泰佐和子
很見到你很高兴
(HOW DO YOU DO PLEASED TO MEET YOU.)
OH, YOU SPEAK CHINESE ?
JUST SMALL CONVERSATION.
THIS IS MADAME OGI SHIMA.
I M SHINOBU SHIKATA.

I NAMED IT AFTER FAMOUS MEI-RAN-HOU.
THE STAGE NAME IS KA HOU-RAN
LI-JI-SHOU

THIS TIME HE'S PLAYING YOU KI-HI PRINCESS ON THE STAGE.

REALLY BEAUTIFUL
YES.

THANKS FOR THE COMPLIMENTS.

MISTER LI.
HE IS OYAMA (A MALE ACTOR WHO PLAYS FEMALE ROLES) FROM HONGKONG'S KYO THEATER WHICH IS OWNED BY LI GROUP.
HE'S HERE IN SHANGHAI PERFORMING WITH SHANG HAI'S ETSU THEATER.
LET ME INTRODUCE HIM.
OH, MY BEAUTIFUL SON IS BACK.

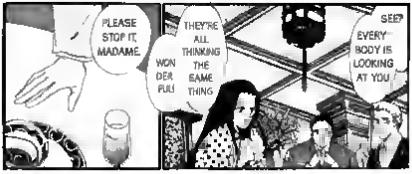
IT'S RUDE TO THE STAR OF KYO THEATER.
WE'RE NOT TWINS. NOR BROTHERS.

I WOULD LOVE TO GO.
YES

PLEASE GO SEE HIM. HONGKONG THEATER IS AS WONDERFUL AS SHANGHAI'S ETSU THEATER.

WHY DON'T YOU GO SEE IT, IF YOU DON'T ALREADY HAVE PLANS? I'LL TAKE CARE OF THE TICKETS
WHAT DO YOU SAY? THE LAST SHOW IS TOMORROW NIGHT
WOW ARE YOU SERI OUS?

IT'S REALLY AMAZING TO SEE BOTH OF YOU TOGETHER.
YOU'RE LIKE BEAUTIFUL TWINS.
HOW DO YOU DO NICE TO MEET YOU.)
NICE TO MEET YOU, TOO.
I AM LI-JISHOU.
OH, LOOK!


PLEASE STOP IT, MADAME.
WON DER FUL!
THEY'RE ALL THINKING THE SAME THING.
SEE? EVERY BODY IS LOOKING AT YOU.

JI SHOU, IS THAT YOU?

THEN I WILL ALSO.
THE HOTEL ISN'T THAT FAR AND I WANT TO ENJOY THE SCENERY

OH.
PLEASE, NO. I WANT TO WALK ALONE.

BE CAREFUL, MR. SHI NOBU.
KABAM!
I UNDER-STAND

WH-AT ?
MADAME, YOU GO AHEAD I'LL WALK HOME.

AND QUITE BEAUTIFUL, I BET
YOU'RE PRINCESS YO-KI HI
I HATE YOU, SHINOBU.

IT'S BEEN A LONG TIME, JISHOU.
I NEVER THOUGHT WE'D MEET IN SUCH A PLACE.
SO, YOU WERE THE ONE I SAW IN THE MARKET TODAY.
THE SON OF LI GROUP THAT CONTROLS HONGKONG ?
AND NOW YOU'RE THE STAR oyama OF KYO THEATER.

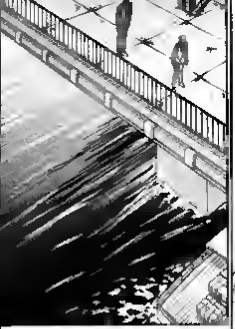
YOU FORGOT ABOUT ME.
WHAT WERE YOU DOING WHEN I WAS TASTING HELL!?
ME WHO WAS ROTTING AWAY IN THE BROTHEL
MR. LI
HE... HOW DID HE GET YOU OUT OF THAT BROTHEL?
HOW DID HE FIND YOU?
IT DOESN'T MATTER.

I WAS LEFT ALL ALONE. WHAT I HAD TO GO THROUGH..
DO YOU EVEN KNOW ?
13 YEARS AGO THE DAY YOU DIS-APPEARD FROM KOW-LOON'S CITY WALLS.

HOW MANY TIMES THOSE MEN FORCED ME...
I WASN'T EVEN 6 YET

I WENT THROUGH HELL, FAR WORSE THAN WHAT KIDNAPPED GIRLS GO THROUGH.
JISHOU !..!

DIDN'T SAVE ME, I WOULD STILL BE TRAPPED THERE.
IF MR. LI



JISHOU
SHI-
NO-
BU

JISHOU IS A WEIRD NAME, TOO
HOW DO YOU WRITE IT?
SHINOBU IS A WEIRD NAME. ARE YOU JAPANESE?

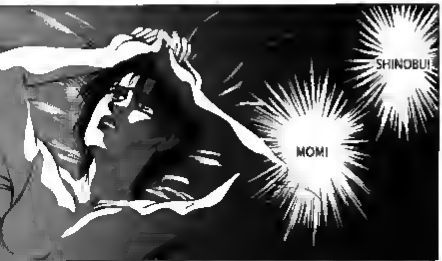
I WILL NEVER FORGIVE YOU!

JISHOU!
NEVER

SHINOBU!
NO! NOOO!
HELP! SOMEBODY!

NOT THIS BOY. YOU CAN'T SELL A BOY UNDER 18.
CUTE BOY. JAPANESE?
GET AWAY FROM MOM.
MOM MOM

SHINOBU
SHINOBU
THEY PAY WELL.
ONCE 9 I WILL SELL HIM TO RICH OLD MEN.


SHINOBU!
MOM!

JISHOU
SHINOBU

YYYYYY

AND THE WOMAN CRIES EACH AND EVERY TIME
JUST LIKE THAT EVERY DAY AND NIGHT MANY MEN BUY THE SAME WOMAN
A MAN CLIMBS ON TOP OF A WOMAN AND TORTURES HER.
I'M SCARED
DON'T WORRY THEY ONLY DO IT TO GIRLS.
"BUYING A WOMAN" THE OLD LADY TOLD ME.
WHAT ARE THOSE PEOPLE DOING ?
NO--!
AA AH H..

JISHOU COME HERE..
LET ME WASH YOU
TOMOR-ROW IS THE CLOSING GALA
NOTHING -- MISTER U

WELL, NO WORRIES.
I'M HERE WITH YOU. YOU'LL BE FINE.
IT'S RIGHT BEFORE THE END PARTY
YOU MUST BE EXCI TED

NO...
CAN'T SLEEP ?
WHAT'S WRONG MR. SHI NOBU

JUST A BAD DREAM
WHAT'S WRONG? YOU LOOK UNSETTLED SINCE YOU'VE BEEN BACK

JISHOU

YOU'RE THE TOP STAR OF MY THEATER.

HOW DID HE GET YOU OUT OF THERE?
FROM THAT BROTHEL?

HOW DID HE FIND YOU?

KAZUKO TERADATE
寺館和子
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PEEK
WHAT SHOULD WE DO, SHINOBU?
YOU MUST BE EXHAUSTED

HE WILL WANT TO SEE YOU AGAIN BEFORE YOU GO.
JISHOU WILL BE JOINING US SHORTLY

JISHOU

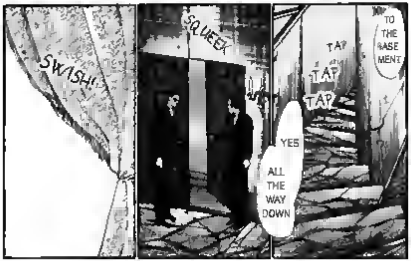
IF YOU'RE TIRED YOU CAN SAY NO.
I DON'T MIND MADAME

I WAS HOPING TO TAKE YOU OUT ON THE NIGHT IN SHANGHAI
WELL THEN, THANK YOU FOR THE GREAT EVENING.
ARE YOU LEAVING?
YOU'RE SO LUCKY TO HAVE SUCH A BEAUTIFUL SON.
IT WAS A WONDERFUL SHOW.
THANK YOU, MADAME.

SUCH A MASSIVE STRUCTURE.
YES. THAT'S THE SYMBOL OF THE OLD EVIL SHANGHAI
IT'S THE HEADQUARTERS OF THE SECRET SOCIETIES LIKE CHIMPAN OR SHINPAN.
THAT BUILDING STOOD AS THE CENTER OF THE DARK CITY ALL THE GANGSTERS RULE.
BEHIND THE MASK OF "MODERN SHANGHAI"
IT WAS A NEST OF EVIL WHERE PROSTITUTES AND THEIR PIMPS PLYED THEIR TRADE.
GAMBLING, NARCOTHELS DRUGS AND OPIUM.
DA SHI JIE
大世界

NO WAY I'M COMING WITH YOU
SLIP!
ME?
SAY NO?
BE CAREFUL.
HE'S A HOMO SEXUAL.
HE'S BEEN WATCHING YOU.

YOU'RE NOT
GOING TO DA SHIJIE?
OF COURSE, NOW IT'S A LEGITIMATE ENTERTAINMENT CENTER WITH A DANCE HALL AND MOVIE THEATERS.
INTERESTED IN "LEGITIMATE ENTERTAINMENT" ARE YOU?


SWISH!
SQUEEK
TAP
TAP
TAP
TO THE BASEMENT
YES
ALL THE WAY DOWN

SWOOSH
OOPS. I CAN'T LET YOU DO THAT MA DAME.
OPIUM DEN? HOW TERRIBLE!
I KNOW ABOUT VERY YOU WELL
BATANG
I DON'T LIKE IT HERE.
LET'S GO, SHINOBU.
I THINK WE CAN BE "GOOD FRIENDS"

THIS IS AN OPIUM DEN
WHAT IS THIS PLACE?
THIS WAY TO THE VIP ROOM
PERHAPS ... AN OPIUM DEN FOR THE SECRET SPECIAL MEMBERS
I'VE HEARD THAT THERE ARE STILL A FEW LEFT IN SHANGHAI'S PASS IN DISTRICT.

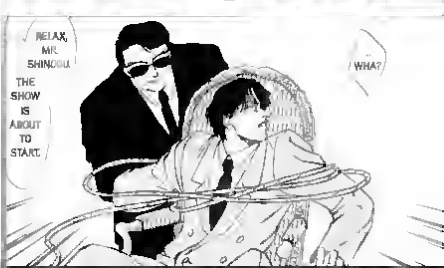
YOU'RE VERY WELL INFORMED
SHINOBU SHIKATA, THE HEAD OF THE CLUB SHIKATA

I PREPARED THIS SHOW TONIGHT JUST FOR YOU.
JUST SIT AND WATCH SHINDOU

HE'S ONLY 9 YEARS OLD
THAT BOY
SEE

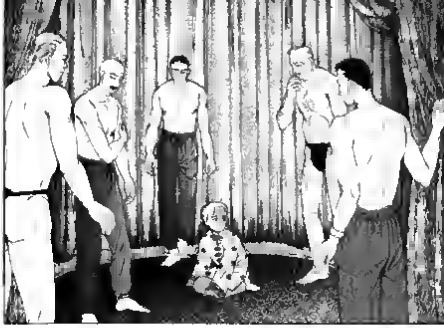
SWOOSH

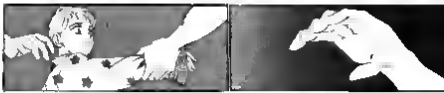
MADAME !?
SQUEEZE
YANK!!


RELAX, MR. SHINDOU
THE SHOW IS ABOUT TO START.
WHA?

ME, WHOM YOU LEFT BEHIND
THAT IS ME FROM 13 YEARS AGO...

DO YOU HAVE ANY IDEA OF THE SHAMEFUL TORTURE I HAD TO GO THROUGH?
ABANDONED BY MY ONLY BEST FRIEND
JISHOU
OPEN THOSE EYES AND WATCH





DON'T LOOK AWAY SHINOBU!

JUST WATCH.
ON THE NIGHT HONG KONG RETURNS, RED CHINA WILL...
STOP!!
JI-SHOU
NOW, IT'S FOR REAL. IT'S YOUR TURN.
THAT'S RIGHT. THE PLAY IS OVER.
MY PAIN NOW YOU WILL.
GATAK
GATAK

THIS IS...
FOR THOUSANDS OF YEARS,
A "GAME" PLAYED IN "OUR MAINLAND"
HELP ME, JISHOU
IT'S SAID THAT 8 OR 9 IS THE BEST TIME FOR BOYS.
JUST TO MAKE THEM SOFT, SO THEY CAN BE OUR TOYS AND NOTHING ELSE.
WE BUY INNOCENT BOYS FROM POOR VILLAGERS. THEN, WE RAISE THEM TO THE AGE WITH COMPASSION.
JISHOU!
COMMUNIST REVOLUTION? CULTURAL REVOLUTION?
IT MEANS NOTHING TO THE TIME AND HISTORY OF THIS LAND.
THIS IS OUR TRUE CHARACTER SPRUNG FROM THE YELLOW EARTH.
NOTHING HAS CHANGED IN THIS COUNTRY EVEN AFTER THOUSANDS YEARS.

THE GAME STARTS
NOW!
CATCH HIM!
DON'T LOSE HIM!

IT'LL BE FUN.
THEN, I'LL GO FIRST

TANG!
AH HOWW
GASH!

CLAP CLAP CLAP

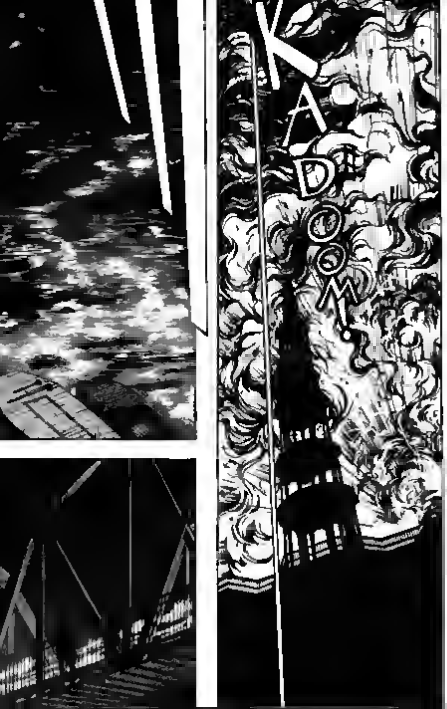
I ENJOYED IT VERY MUCH.
IT WAS A BEAU-TIFUL DANCE
BEAU-TIFUL REAL-LY

STOP THE NONSENSE.
I'VE GOT EVERYTHING I NEED
I'M FREE.
YOU WERE NEVER SAVED
HOW DID THIS MAN SAVE YOU FROM THE BROTHEL?
YOU ONLY BECAME HIS POSSESSION.
YOU KNOW THAT YOURSELF
YOU JUST DON'T WANT TO ADMIT IT
AND YOU'RE TAKING IT OUT ON ME.

IF I...
BECOME YOURS, WILL YOU LET JISHOU GO?
WHAT?
PROMISE ME, MR. LI
IF YOU STILL CALL YOURSELF A GENTLEMAN
SHINOBU?
YOU CAN HAVE ME ALL YOU WANT, BUT IN RETURN

SET JISHOU FREE.

MA DAME!?
KRUNK
MR. SHINOBU THIS WAY
MADAME IS SAFE IN THE CAR
I SET 16 BOMBS AROUND THE PLACE
HE HE HE
IN 10 MIN. THE PLACE WILL BE DES-TROYED
BOOM
AAHHHH
WHAT IS IT? WHAT HAPPENED?
THERE WAS AN EXPLOSION UPSTAIRS!!
BOOM!
SOMEONE SET A BOMB OFF!
WHAT!?
RUN!
W. WHA...?
PHEW..
Boom!
AAAHHHH!


KADOOM

LET ME MOVE THESE
HEY ARE YOU ALRIGHT ?
JISHOU !
MR. SHINOBU?

JUST GO.
CAN'T
AL WAYS..
I MISS ED
Y OU..

MR. SHINOBU !!

SWEET, SAD BLUES
THE FACE I NEVER FORGET
WAVES, STILL
THE MOON ABOVE THE BAY SO PLAIN
LEAVE IF YOU WILL,
WE SHALL NEVER MEET AGAIN.
OH YOUR EYES
MY THOUGHT IS CRAZY
UNDER THE SHANGHAI MOON.
STAGE3 END

YOU PROBABLY WOULDN'T COME TO MY RESCUE
OLD SHIKATA MADE ME RESPONSIBLE FOR YOUR LIFE, MR. SHINORU
JI SHOU
WITHOUT THAT OLD MAN'S ORDER.
THAT'S RIGHT.

HE WILL BE WITH ME FOREVER MORE